## From the Executive Director

It's hard to believe that it's December, and time for the final performance of 2014! These past few months have been an amazing time at Miller Theatre. We started the season strong with a sold-out Opening Night featuring eighth blackbird, where we were joined by more than 275 student audience members—many experiencing their first new-music performance.

Next, we welcomed over 375 community members to Miller for a week of lanternmaking workshops during the third annual Morningside Lights, and over 1,000 people joined us for the illuminated procession through Morningside Park. Morningside Lights has fast become a beloved neighborhood tradition, and it's just one of the ways that Miller is committed to sharing the arts with our community. Last year, almost 700 people joined us for free Pop-Up Concerts, enjoying new music and complimentary drinks. This spring, Pop-Up Concerts are back, with four new performances just announced!

Tonight, you'll hear from the Tallis Scholars, one of the world's most esteemed Early Music ensembles, who have performed at Miller annually for more than a decade. They're one of many top ensembles we bring in from across the globe to share their masterful interpretations of early music with you. We also make it a priority to support living composers, helping the musical voices of our own era contribute to the body of work we love and celebrate. During my tenure, it's been an honor to commission 11 composers and two visual artists: nine for Composer Portraits, two for the Early Music series, and two site-specific murals for the Miller Theatre lobby.

If you value the work that we do, please make a donation to support Miller today. Big or small, your gift matters a lot. Miller has no programming endowment, so we rely on support from friends like you to keep the music going for everyone.

You may have received a letter from me recently, asking for your support. If you've already given to Miller Theatre, thank you. On behalf of all of us, we appreciate your generosity.

Melissa Smey Executive Director